

Fragile Palm Leaves

MS No 8877

Room 2A

alankā tika-sac

alankā tika-hoti

kavisāra tika

chan; mūla tika

chandosārattha

chappaccayadipatti

Fragile Palm Leaves

MS No 8877

Room 2A

alaṅkā ṭikā-sac

alaṅkā ṭikā-hon:

kavisāra ṭikā

chan: mūla ṭikā

chandosārattha

chappaccayadīpanī









အလင်္ကာသီလိခါဝိဂ္ဂါ

နုလောကထာဘိကင်္ဂလောကဘဝုလောကသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ သုဝဏ္ဏသုဒ္ဓိ  
ဗုဒ္ဓိလိဂါစရေပရမဝိစိတ္တဗုဒ္ဓကာရလောကသမာဓရိယောသဗ္ဗရက္ခိတပ  
ဟာသာမိပါဒေါသဗ္ဗိကတ္တယသဗ္ဗသတ္တပါရာဇဓာရလောကသမ္ဘာတာနုတ္တိ  
သုခဗုဒ္ဓဘဝပဋိပတ္တိဝဋ္ဋိဝေဒသာသနုဒ္ဓယဿပရိယတ္တိမုလကတ္တရ  
ယနုလောကနုစိပရိယာယောနုတဿပရိယတ္တိယာဝတောဝေဒနာဗ္ဗဝနာမ  
သာဝုဇ္ဇနုပရိတောသေယျဝိစိတာဒိဂိယောဝိယာသုတမိဒံပကာရကာမာ  
ရောဗ္ဗာယမာဓရိယောဂန္ဓာရဗ္ဗုဒ္ဓိဝေဒတာယပကာမကာရဏသမ္ဘိ  
ဓာရာနုရက္ခနုတ္တိဝေဒသာသလောကဘာဝကုပရိသဗ္ဗိယာဓကာရကာဝိ  
တိဗုဒ္ဓိဝေဒတာနုဿရက္ခဂန္ဓာရဗ္ဗပရိတောသနုပုဇ္ဇကာနုဘာဝိ

သုဝဏ္ဏသုဒ္ဓိ



စာနာဘိဝေဝဠာကရုဏာဗွကာရပလောနောနိဓဒလောလ္လောဓုနိဓဒန  
ဇ္ဈောဇ္ဈောဗာပရိယာလောတိဂါတတ္ထယမာဟာဇ္ဈောပဋ္ဌမဂါတာယဗုဋ္ဌဇ  
ဝတာသဘိတရတနတ္ထယပကာရမာဒသိဝတာဓုတိယဂါတာယဘာရ  
ဗ္ဗပဋိဇ္ဈာပကာရောနိဓသမိတာတတိယဂါတာယဘာရိစာနာဒိကာသိ  
တိတထာပိလောကုတ္တရဓမ္မနိသိတပရိယတ္တိသဘိတသဒ္ဓပ္ပဘာရတိ  
ယာမနောသမ္ဘိကာနာသိသနာပလောသနာဘုရားနိဓသသဝဋ္ဌရတဂ  
နပသာဝဒါပကာသိဝတာလောပနဓမ္မပသာဝဒါထဒိဗာဘာဝိဝတာ  
ဓမ္မသံဇောသုဗ္ဗိသိဇ္ဈိတိရတနတ္ထယဝိသယဝကာမဝကာဝုတ္တိယာဒေ  
သတိလောတိဘတ္တဝတာပကာရကြိယာဘိနိဗ္ဗာဒိကာသုသလဝတာ

အားဖြင့်ပင်လေ့လာရာဝတ္ထုပေဝ။ ပုဒ်သမ္ဘာသုဂ္ဂဟသမ္ဘာဒါလက်ရသုပိဋပိသုဒ္ဓိယတောတိဒါလက်ရကရကန္တိ။ ဝဒ္ဓန္တပဋိရက္ခပိတိဝိရုဒ္ဓဝါဒိနောရမသမ္ဘာဓိနမ္ဘိတာဝပုတ္တာဝေတ္တာ  
ထိဝေတသ္မုမာဂဝိကာနဝိဇ္ဇန္တုဒ္ဓိတိဝိနာပဋိသိဒ္ဓိ။ နိရုဏရကလေပတိဂန္ဓသနိဇ္ဇိသသာဝေါစ။ အပိဓသဒ္ဓါလက်ရအတ္တလက်ရဒိဝဇကနာသလက်ရသဒ္ဓိနဂန္ဓသရိရသခါတသ္မုနောသညာသခါ  
တအဘိတနာအလက်ရသဒ္ဓိသိသဒ္ဓါလက်ရ။ နိရုဏရသ္မုမာဂဝိကာဝတ္ထုဝတ္ထုအလက်ရသဒ္ဓိသ။ သာသနိသုတိအနုပသရဒ္ဓါပါဒါနနုပဒ္ဓဝဓနသပုပယာဂတ္ထုမာဂဝိကာဝေါယာဝရသ  
ဝတိတိဂမ္ဘိတနတ္တကရက္ခိဗ္ဗကာသ္မုအလက်ရ။ ဂန္ဓပုဗ္ဗိယာအတ္တလက်ရ။ နိသိတတ္တနုပိနာအလက်ရသဒ္ဓိနောအလက်ရ။ ရသသရကသခါတပွယောနောဒေသတိ။ သတ္တမ  
ယောနောနိသာတုသာနလက္ခဏာသပ္ပန္နာပ။ နသပ္ပန္နသနိသိယာတသတ္တပ္ပယောနောနိသောနောနောဝတနိသိတတ္တအ။ ယပိရက္ခာပောတိဝတ္ထပ။ သတ္တပယောနော  
ဝေဝ။ ပုဏ္ဏာသပ္ပန္နိသောနယာဝတ္ထုတိဝတိယာယေ။ ဝ။ ဝတ္ထုတိနိသိတောပိသောတိ။ တသတ္တော။ သပ္ပန္နိသယာသပ္ပန္နိသအာ။ တသတ္တော။ သတ္တပယောနောနောဝတ္ထု။ တိဝ  
တိယာယေဝ။ တသတ္တော။ သပ္ပန္နိသယာသပ္ပန္နိသအာ။ တသတ္တော။ သတ္တပယောနောနောဝတ္ထု။ တိဝ  
ဝိဂန္ဓနိသတ္တိပုပ္ဖကာဒိနုပုပ္ဖာယေ။ တသတ္တော။ သပ္ပန္နိသယာသပ္ပန္နိသအာ။ တသတ္တော။ သတ္တပယောနောနောဝတ္ထု။ တိဝ  
နာဝိဂတိပရိယ။ တသတ္တော။ သပ္ပန္နိသယာသပ္ပန္နိသအာ။ တသတ္တော။ သတ္တပယောနောနောဝတ္ထု။ တိဝ

အလက်ရကသ

630004



2000000000

[illegible]

2

പോ മറ്റൊരാളെങ്കിലും

2017

*[The following text is extremely faint and illegible due to poor scan quality.]*



*Handwritten:* 2008.6.19

[illegible]

၁။ နေဝယ်သောအခါ အလွန်ပူပြင်းနေသည်ကို တွေ့ရပါသည်။ ။ နေထဲမှ ပူပြင်းမှုကို မြင်ရုံနှင့် လူတို့က နေထဲသို့  
ချစ်မိစွာ ရောက်ကြသည်။ သို့သော်လည်း နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။  
ဤသို့ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။ ။ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။  
ဤသို့ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။ ။ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။  
ဤသို့ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။ ။ နေထဲသို့ ရောက်ပြီးနောက်မှာ ကျန်းမာရေးကို ထိခိုက်စေနိုင်သည်။

[illegible]

*[The following text is extremely faint and illegible due to extreme fading or damage to the original document.]*



3

Trans. 184

[illegible]



22

1871

000000

2017年12月

[illegible]

CSF

အသံလေး

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = 1$



Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines.

3

*[The following text is extremely faint and illegible due to low contrast and blurring.]*

[illegible]

59:

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

9

1875

**Q** What are the symptoms of a stroke?



[illegible]

9

[illegible]

1000

*[The following text is highly illegible due to extreme blurring and low resolution.]*

8

[illegible]

18



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, with some text visible at the top and bottom edges. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.



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278 10. 551100







dated  
2011

25!

[illegible]

George



17 JUL 1966 0730  
QZ 47

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]*

9

[illegible]





9%

மலர் ௭௭



20

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

25

1892





3



5

מכתב שולח

2011-12-12





[illegible]

۵۲







62

Phases

2000









မပြောရ

עבד

[illegible]



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25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

C

၁၉၅၅

[illegible]

122



67

1000





8

[illegible]

[illegible]





[illegible]

महाराष्ट्र, मद्रास













7. 11. 1944

ကုသိုလ်မာလာ

[illegible]



Handwritten text in Tamil script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page.

66

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



ॐ नमो भगवते वासुदेवाय

2000



၁။ အဘယ်သူက ဘုရားကို ချီးမွမ်းသနည်း  
 ၂။ ဘုရားကို ချီးမွမ်းသောသူသည် ဘုရားကို ချီးမွမ်းသောသူ  
 ၃။ ဘုရားကို ချီးမွမ်းသောသူသည် ဘုရားကို ချီးမွမ်းသောသူ  
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 ၁၀။ ဘုရားကို ချီးမွမ်းသောသူသည် ဘုရားကို ချီးမွမ်းသောသူ

[illegible]



*[The page contains dense handwritten Burmese script in two columns. The right column includes a small marginal note at the top right.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.



2.5. 1974

[illegible]







8

[illegible]

အပူပူ၊ အခေါင်ခေါင်

9

1891

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Handwritten characters on the left margin, possibly a page number or section marker.

Main body of handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



(4)

[illegible]

2010

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

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[illegible]




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[illegible]

○

20th June

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

20

[illegible]

சுருதிபிரகாசம்

[illegible]



28

1. *Antennae* . . .

[illegible]

30

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



[illegible]



[illegible]



(22)

2000







*[Faint handwritten Burmese script]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, handwritten document.



Handwritten text in Burmese script, likely from a manuscript or historical document. The text is dense and covers most of the page.





100

သူသည် ယခုကဲ့သို့ ပြောဆိုနေခြင်းကို ကြားရသူတို့သည် အလွန်  
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208

2020-01-01













3

*[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten script.]*



33603

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper, particularly in the center and towards the right side.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

[illegible]







22

*[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]*

၄၁၀



[illegible]



3850443604

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

13

[illegible]



[illegible]

[illegible]

အလကားပြုကုသော်

36





13

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[illegible]

*(Faint handwritten notes or bleed-through from the reverse side)*

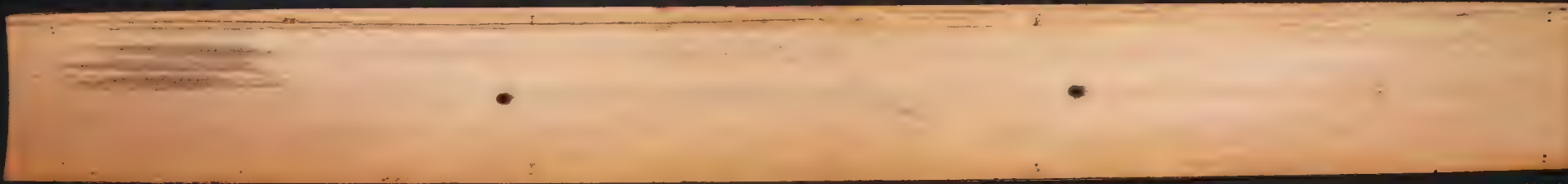
1

စာအုပ်အကြောင်း

[illegible]

... 1887 { ... }





[illegible]

1891

[illegible]

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*



— 22 —

*[Faint handwritten Burmese script across multiple lines]*



८९

1890



U. J. W. G.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*





7180. {m. und

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

٤٧٣

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including some staining and a small dark spot near the center.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.



23

[illegible]

သပ္ပာယ်စာ



ع



3

2. *Adiponitrile*

[illegible]

32

March 1917

050014

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries.

22

၇.၈.၁၉၄၆ ခုနှစ်

[illegible]



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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

၁၉၅၁ ခုနှစ် ဖွဲ့စည်းပုံမူရင်း

အသံနှင့်အပူပူဝေဝေ

*[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are several small, dark circular marks scattered throughout the text, possibly due to damage or ink splatters. The handwriting is dense and cursive, typical of traditional South Asian scripts.]*





927

[illegible]



2215

၁။ ကံကောင်း





23

— *August 1891* —



200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.



2

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains in the center.



3

*[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]*

[illegible]





[illegible]





7. 18. 1902

*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*

[illegible]

1890

[illegible]



22



۳

د. محمد صالح المنجد



22

2000. 10. 10. 10. 10.

[illegible]

3

[illegible]







[illegible]



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]*

g

[illegible]

*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*

33

2000

1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84







33

24. 10. 1901.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter, possibly 'M' or 'N'. The text is written on a single sheet of paper, which shows signs of age and wear.

St

Handwritten signature: *Handwritten signature*







[illegible]

James J. Brown

[illegible]



[illegible]

45

*L. A. J. J. J. J. J.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.







808

1892

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

2

[illegible][illegible]

[illegible]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

22

[illegible]

အလကူညီတာလား

[illegible][illegible]



١٠٠

Ans.  $\frac{1}{2}$

2004-2005



21

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

SS

23. 11. 1934



2

1879

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two dark circular holes or stains near the center.







50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible across the middle of the page, which may be remnants of seals or significant damage to the original document. The paper is aged and shows some discoloration and wear along the edges.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

53/0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.









27 2. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper.

278

۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

2

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

101



29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular marks.



1892



2

Y. B. S. 1911





100

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

280

10. 11. 1919









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.











○ 78

67.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$













59





1892













○○○

172

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





(205)





and

Gr. O. 2. 1. 1. 1.







0.78

1891









300

























10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.









Good



308

ကံစားစဉ်



எனது அன்பு,













3

1848

[illegible]

3

[illegible]



















[illegible]

637





3

ကပ်ဆွေရင့်က

















8

1000



[illegible]

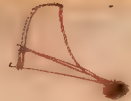
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9

[illegible]

1891

1875



[illegible]

১৯১১

[illegible]







[illegible]



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1930







附記





613

1890











[illegible]

2190



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2000

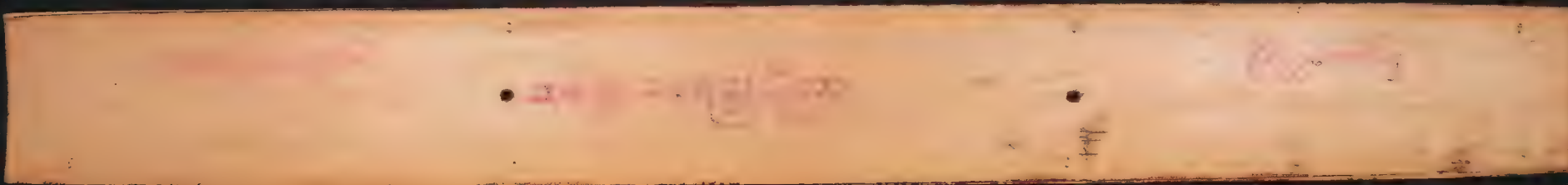
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9

1780 1781

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



2.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d}{dt} \right)$











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





②

27. 27. 27. 27.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

102



ccf

222



*[Faint handwritten notes]*









သုတေသနအခြေခံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

သစ်နှစ်ကုန်စုံစုံ

[illegible]

3

2. 237, 1907











[illegible]

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מחברת



③

1927









ccy

2000

















38-

208. 279 1/2



33















[illegible]

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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وہی ہے جس نے ان کو پیدا کیا اور ان کو پال دیا اور ان کو مرانا چاہا اور ان کو جہنم میں ڈال دیا۔

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2006

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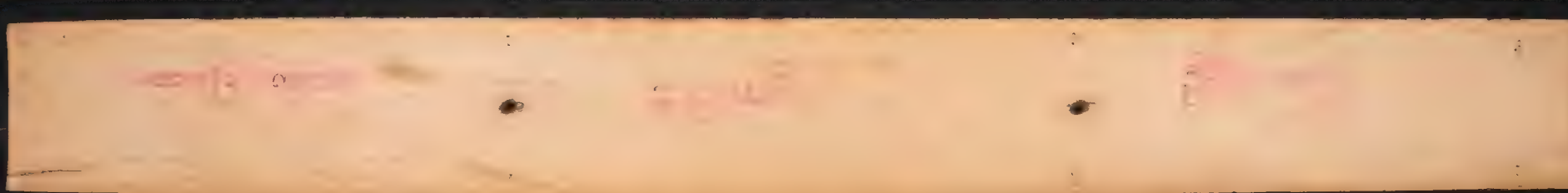
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၁။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၂။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၃။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၄။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၅။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၆။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၇။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၈။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၉။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။  
 ၁၀။ မိမိတို့သည် အလွန်သော အကျိုးကို ရရှိအောင် စီစဉ်ကြသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' (Allah) and 'Muhammad' (Muhammad). The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' (Allah) and 'Muhammad' (Muhammad).



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

SS































①

2004.10.10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

3/0

[illegible]



00



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.



వింజిపాకము



OS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, given the nature of the script and the layout. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.





202









23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



2

[illegible]





2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.









12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.









62







28











[illegible]

Dr.













3



11

[illegible]



22

1953 6 14 12





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.











✓✓

Figure 1























5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. The ink is dark, and the overall appearance is that of a well-preserved historical document.















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သာယာပဋ္ဌမပါဝါဒေယဝဘဂဝဏာဘဝတိ။ သာယဋ္ဌမသကာရုပိပုလ္လာပကျာဝတ္ထဂါ  
တာတိဝတ္ထဗ္ဗာ။ ။ ယထာ။ ။ ပဋ္ဌတိသမေတုတိသ။ တေတ္ထိသမယထာက္ကမိပတ္တိသမေတိ  
လောကီပဋ္ဌာဝမပာဂ္ဂတော။ ။ ဒာဝေသက္ကနိမေတုတ္ထာ။ လိသလေသက္ကနပုတ္တိလော။ သမ္ပဿ  
သာဝလောသနိမေတုပညာသသတ္တဂါ။ ။ ယသယသိတတိယပါဝါဒေယဝ။ သဂဏာဘဝ  
တိသက္ကတတိယသကာရုပိပုလ္လာပကျာဝတ္ထဂါတာတိဒဋ္ဌဗ္ဗာ။ ။ ယထာ။ ။ သဋ္ဌသဋ္ဌိတ  
ထာလုဓ။ နဝဋ္ဌဋ္ဌယထာက္ကမိ။ ဣတ္ထိမိမိတုပဋ္ဌာနိဒ္ဓိလော။ ။ သဋ္ဌိသဋ္ဌိကလ  
နဝိက္ခာဝတဂဋ္ဌာ။ တေတ္ထိတေတာကဒသာနုပိသဋ္ဌနာမပဝဂါပမ္ပတိ။ ။ နုပိပညာသိဟ  
မတာသဋ္ဌဋ္ဌာနာမနာမဝဂါနုပိက္ခနာရုပိတေသပုဓိပကဂဋ္ဌဝတ္ထိဋ္ဌတေဒသုဝိက္ခာပိ  
ဓာပိပိပကောနုဝမောပဝိဋ္ဌတိ။ ။ ဣဝိပရုပိတောဂဋ္ဌာနာယသောတုဟိတာယသိသုပ

သဋ္ဌဋ္ဌယသိပဏ

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ဦးတို့ဝေမထိုးကာ။ ဟာလောဟန္တုဂေါမနသိကာ။ ။ နုတ်တဗ္ဗဒိပရဋ္ဌသမာရတနာမူ  
ရဗ္ဗာတမဟာနဂရသမတုဝယာနေပမာဂေါကာ။ ပဗ္ဗိမဒိသာဘာဂဂဋ္ဌိဝတေတုသု  
မုတ္တိဝိဇ္ဇယဂါဝမသုမဇ္ဈဂါဝယာဒိဝေဒ္ဓါဝါတပမာဂေါကာပဗ္ဗိမဗျာသနိသိဝတေဒက္ခ  
ကာဒိသာဘာဂေသုပတိဋ္ဌိဝတေ။ သုတောဇေဋ္ဌဗ္ဗနုတ်တဗ္ဗဒိပရဋ္ဌသမာရတနာမူ  
ရေဝသဗ္ဗနုပညာသိဟမဟာသဗ္ဗဗ္ဗသမိနာမဂေါကာရတုဝတေဒက္ခာရဗိဝတေ  
သဗ္ဗဗ္ဗသဒိပဝကာနာမရဝတ္ထာဒယပကာရကာသမိကာဂဗ္ဗာ။ လောဂိကာကလော  
ကရနဂတ္ထသမာသနေဝေရုလောကကရုပသဗ္ဗာရဇေသဗ္ဗဗ္ဗပဋ္ဌမာသဗ္ဗမာ  
သဗ္ဗဗ္ဗာသရဗိဒိရနိဋ္ဌိဝတေ။ ။ နိဗ္ဗာနပဗ္ဗဟောဟောတု။ ။

သဗ္ဗဗ္ဗသိဝကာ

